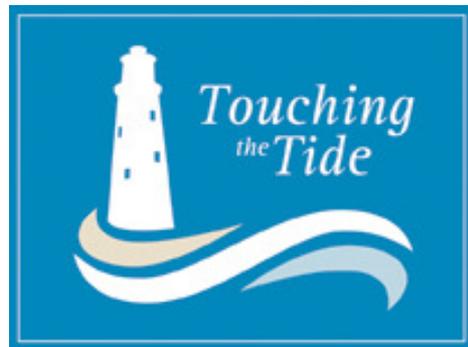


Tidal Margins Art and Creative Writing workshops funded by Touching the Tide

Autumn 2014 to Summer 2015

A series of art workshops for beginners or for those who would like to try something new. Experience drawing out in the landscape (in all weathers) in the company of others, and enjoy experimenting with new processes in a friendly atmosphere with the help and support of the Tidal Margins artists.

For more information see www.tidalmargins.wordpress.com



For more information see www.touchingthetide.org.uk

Drawing, Leporello and Haiku workshop – run by Karenza Jackson (artist/printmaker) and Julie Garton (creative writer)

Taking inspiration from the landscape around the Blyth Estuary, participants will spend the morning drawing with charcoal and other materials and describing the landscape in words. In the afternoon there will be an exploration of Haiku poetry. Participants will look at some examples of this form of minimalist Japanese verse and then have a go at writing some of their own. Text and images will be used to make a Leporello – a concertina book made from Japanese paper, tissue and other materials. No previous experience required.

Walberswick – Blyth Estuary

Sunday 12th October 2014

Drawing, beachcombing and sculpture workshop – run by Heather Hodgson (artist/painter) and Margaret Wyllie (Conceptual artist/painter)

A morning spent out in the landscape being inspired – recording and collecting objects that interest you. These may be natural or man-made detritus, but we'll be careful not to disturb or damage the flora and fauna of the area. In the afternoon the beach combings and sketches can be combined to make mixed media images – 2D or 3D. No previous experience required.

Bawdsey Point to Bawdsey Manor

Saturday 8th November 2014

Drawing and painting workshop using gel pens and watercolour paints – run by Heather Hodgson (artist/painter) and Jennifer Hall (printmaker/sculptor)

A morning spent out in the landscape drawing and collecting information using charcoal and gel pens. In the afternoon, using your drawings as reference produce paintings which combine the qualities of watercolour and gel pens, using the latter to draw back into the image. No previous experience required.

Iken Beach

Saturday 24th January 2015

Drawing and painting workshop using acrylic paint – run by Heather Hodgson (artist/painter) and Karenza Jackson (artist/printmaker)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon, after discussion about the sketches and using view finders to change compositions or zoom into a drawing, start to experiment with acrylic paint. No previous experience required

Walberswick – Reed beds

Saturday 14th February 2015 (half term)

Drawing and sculpture workshop using annealed steel wire – run by Margaret Wyllie (Conceptual artist/painter) and Jennifer Hall (printmaker/sculptor)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon, after discussion about the sketches, choose one element or combination and make a relief/sculpture with annealed steel wire. No previous experience required.

Sizewell Beach

Saturday 21st March 2015

Drawing and Monochrome Monoprinting workshop – run by Heather Hodgson (artist) and Karenza Jackson (artist/printmaker)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon the drawings will be used to extend working practices, by experimenting with the quality of line, tone and texture in monochrome to create and bring expressive and atmospheric drama to your monoprints, using water based printing inks. No previous experience required.

Shingle Street

Saturday 11th April 2015 (over Easter hols)

Creative writing and calligraphy workshop – run by Julie Garton (creative writer) and Jennifer Hall (printmaker/sculptor)

Participants will spend the morning drawing, making notes and taking inspiration from this historic seaside (and industrial) location. In the afternoon, there will be a creative writing session to help participants give shape to their work. They will then be invited to experiment with coloured inks, pens and Chinese brushes to merge words and images. No previous experience required.

Felixstowe

Sunday 17th May 2015

Drawing and painting workshop using gouache and watercolour paints – run by Margaret Wyllie (conceptual artist/painter) and Karenza Jackson (artist/printmaker)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon, using your drawings as reference, produce paintings which demonstrate the qualities of watercolour (transparent) and gouache (opaque) with the help of the artists. No previous experience required.

Covehithe

Sunday 7th June 2015

Drawing and annealed wire bird sculptures – run by Margaret Wyllie (conceptual artist/painter) and Jennifer Hall (printmaker/sculptor)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon, using your drawings and information supplied as reference, produce a 3 dimensional wire bird sculpture. No previous experience required.

Minsmere

Saturday 11th July 2015

Drawing and painting workshop using mixed media – run by Heather Hodgson (artist/painter) and Jennifer Hall (printmaker/sculptor)

A morning spent out in the landscape drawing and collecting information using charcoal and other drawing materials. In the afternoon these reference drawings will be used to inspire mixed media paintings using acrylic paint, pastels and collage. No previous experience required.

Butley Creek

Saturday 15th August 2015
